

# THE CRAWLING CHAOS

**NARRATOR NAME**

**OCCUPATION**

*Currently:*

*Previously:*

**WEALTH**

*Currently:*

*Previously:*

**COMPOSURE**

**VIGOR**

**IGNORANCE**

*Starting Value:*

*Starting Value:*

*Starting Value:*

*“If I must tell more, you shall judge for yourself how mistaken and deluded I was—how my curiosity was to prove the undoing of all.”*

# THE CRAWLING CHAOS

**ARCHITECT NAME**

**ASPECTS**

1. ○○○○ Family & Ancestry
2. ○○○○ Friends & Neighbours
3. ○○○○ Love & Lust
4. ○○○○ The City
5. ○○○○ Politics & Crime
6. ○○○○ The Natural World
7. ○○○○ Travel & Vehicles
8. ○○○○ Technology & Industry
9. ○○○○ Scholarship
10. ○○○○ The Arts
11. ○○○○ Disease & Ill Health
12. ○○○○ Drink & Drugs
13. ○○○○ Violence
14. ○○○○ Decay & Degeneration
15. ○○○○ Liminal Spaces
16. ○○○○ Sleep & Dreams
17. ○○○○ The Deep & The Dark
18. ○○○○ Magic & the Occult
19. ○○○○ Forbidden Lore
20. ○○○○ Unnatural Horrors

*“The most merciful thing in the world, I think, is the inability of the human mind to correlate all its contents.”*

# THE CRAWLING CHAOS

**ARCHITECT NAME**

## ASPECTS

- |                               |                               |
|-------------------------------|-------------------------------|
| 1. ○○○○ Family & Ancestry     | 11. ○○○○ Disease & Ill Health |
| 2. ○○○○ Friends & Neighbours  | 12. ○○○○ Drink & Drugs        |
| 3. ○○○○ Love & Lust           | 13. ○○○○ Violence             |
| 4. ○○○○ The City              | 14. ○○○○ Decay & Degeneration |
| 5. ○○○○ Politics & Crime      | 15. ○○○○ Liminal Spaces       |
| 6. ○○○○ The Natural World     | 16. ○○○○ Sleep & Dreams       |
| 7. ○○○○ Travel & Vehicles     | 17. ○○○○ The Deep & The Dark  |
| 8. ○○○○ Technology & Industry | 18. ○○○○ Magic & the Occult   |
| 9. ○○○○ Scholarship           | 19. ○○○○ Forbidden Lore       |
| 10. ○○○○ The Arts             | 20. ○○○○ Unnatural Horrors    |

*“Loathsomeness waits and dreams in the deep,  
and decay spreads over the tottering cities of men.”*

# THE CRAWLING CHAOS

**ARCHITECT NAME**

## ASPECTS

- |                               |                               |
|-------------------------------|-------------------------------|
| 1. ○○○○ Family & Ancestry     | 11. ○○○○ Disease & Ill Health |
| 2. ○○○○ Friends & Neighbours  | 12. ○○○○ Drink & Drugs        |
| 3. ○○○○ Love & Lust           | 13. ○○○○ Violence             |
| 4. ○○○○ The City              | 14. ○○○○ Decay & Degeneration |
| 5. ○○○○ Politics & Crime      | 15. ○○○○ Liminal Spaces       |
| 6. ○○○○ The Natural World     | 16. ○○○○ Sleep & Dreams       |
| 7. ○○○○ Travel & Vehicles     | 17. ○○○○ The Deep & The Dark  |
| 8. ○○○○ Technology & Industry | 18. ○○○○ Magic & the Occult   |
| 9. ○○○○ Scholarship           | 19. ○○○○ Forbidden Lore       |
| 10. ○○○○ The Arts             | 20. ○○○○ Unnatural Horrors    |

*“The oldest and strongest emotion of mankind is fear,  
and the oldest and strongest kind of fear is fear of the unknown.”*